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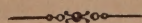
CATALOGUE  
OF THE  
**STUART AND STRICKLAND**  
Family Portraits,  
FROM SIZERGH CASTLE;  
AND  
A FEW PICTURES,  
THE PROPERTY OF  
THE RIGHT HON.  
VISCOUNT BRIDPORT;  
AND  
A LARGE ASSEMBLAGE OF  
IMPORTANT PICTURES

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 18, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JULY 18, 1896,

AT ONE O'CLOCK PRECISELY.

## THE PROPERTY OF A GENTLEMAN.

COOPER (AFTER).

1 CATTLE; and A Dog

5x9 16x20

S. A. 2 Taylor

HERRING.

2 HORSES IN A STABLE

8x10

R. Wilson

NASMYTH.

3 A ROAD SCENE; and A River Scene—a pair

4x6

2

4 A RIVER SCENE

12x14

Louise  
Pamper

T. G. COOPER.

5 A LANDSCAPE, with cattle and sheep

18x23

do

A. NASMYTH.

6 GLENCOE, Inverness-shire

20x14

Pamper

B 2

## HUGHTENBURGH.

47 7 TRAVELLERS ATTACKED BY BANDITTI  
30240 J.W. Wilson

## H. VAN DER MYN.

47 8 A LADY, with a fawn  
Signed 16x12 do

*The following are the Pictures from*  
**SIZERGH CASTLE, WESTMORLAND.**

*The following eight portraits were presented by the ex-Royal Family to an ancestor of the Stricklands, who shared their exile after the Revolution, 1688.*

## H. RIGAUD. Voltaire

- 470 9 JAMES STUART, the first Pretender, in buff embroidered dress, and breastplate and red sash, his right hand on his hip, a casque by his side—*three-quarter length*  
 54 in. by 42 in.

## H. RIGAUD. Wattson

- 160 10 PRINCESS LOUISE STUART, sister of the first Pretender, in white gown trimmed with gold, red robe; plucking a spray of orange blossom with her right hand—*three-quarter length*  
 54 in. by 42 in.

## H. RIGAUD. do

- 110 11 MARGARET, QUEEN OF SCOTLAND, in blue and red robe trimmed with ermine, kneeling by a table on which is a crown and sceptre  
 54 in. by 42 in.

## H. RIGAUD.

- 12 PRINCE CHARLES EDWARD STUART, the young Pretender, as a boy of about 10 years old, in Roman costume with breastplate and long blue cloak—*whole length, life size*  
54 in. by 42 in.

- 13 CHARLES II., in armour, and helmet by his side—*half length*  
39½ in. by 31½ in.

- 14 JAMES II., in armour and red cloak, right hand resting on a baton—*half length*  
39½ in. by 31½ in.

- 15 MARY BEATRICE OF MODENA, Wife of James II., in sapphire-blue velvet dress trimmed with ermine, seated  
39 in. by 31 in.

## MORE.

- 16 MARY QUEEN OF SCOTS, in black dress, with a cross suspended round her neck—*in an oval*  
29½ in. by 24½ in.

## FAMILY PORTRAITS.

- 17 SIR ROBERT STRICKLAND, of Thornton Briggs, in armour, knighted by James I., 1603, married, first, Elizabeth Seymour of Bristol; second, Mary, daughter of Sir Nicholas Curwen of Workington; fought at Edge Hill for the King—*oval*  
27 in. by 22 in.

## LELY.

- 18 MARY MOSELEY, married Sir Thomas Strickland of Sizergh. In blue dress—*in an oval—half length*  
28½ in. by 24 in.



G. ROMNEY. *Quar*

- 35- 19 CHARLES STRICKLAND, standing in a landscape, scarlet dress trimmed with gold. Married Cecilia Townley of Townley  
47 in. by 39 in.

G. ROMNEY. *do*

- 38 20 CECILIA TOWNLEY, daughter of William Townley of Townley, and Cecilia, daughter of Ralph Standish of Standish. Attired as a shepherdess in blue and pink dress—*three-quarter length*  
47 in. by 39 in.

G. ROMNEY. *Col &c*

- 48 21 CHARLES STRICKLAND, in blue dress, holding a fishing rod; landscape background representing the falls on the River Kent below the Force bridge—*small whole length*  
41 in. by 34 in.

G. ROMNEY. *Edw-a*

- 32 22 WILLIAM STRICKLAND, seated in his library, wearing morning dress with red and green dressing gown  
40½ in. by 34 in.

SIR P. LELY. *Heath*

- 62 23 ALICICE STRICKLAND, daughter of Sir Thomas Strickland of Sizergh, and Mary Moseley his first wife, married Sir Walter Kirkham Blount of Soddington.  
In grey and yellow dress, seated on a terrace—*three-quarter length*  
48 in. by 39½ in.

## SIR P. LELY,

Nephew

- 5 24 WINIFRED TRENTHAM, daughter of Christopher Trentham of Rochester, married Sir Thomas Strickland of Sizergh and Thornton. Buried at the convent of the Poor Clares at Rouen.

In brown and blue dress with veil, seated—*three-quarter length*

47 in. by 38 in.

## FRENCH SCHOOL.

Johnson

- 4 25 THOMAS STRICKLAND, third son of Sir Thomas Strickland and Mary Trentham; Bishop of Namur; died in 1740. In black dress and glove—*three-quarter length*

45 in. by 35 in.

## FRENCH SCHOOL.

West

- 8 26 ROGER STRICKLAND, page to the Prince de Conti, last king of Poland; died in 1704. In loose crimson dress and cap—*three-quarter length*

45 in. by 35 in.

## KNELLER.

Simmons

- 6 27 WALTER STRICKLAND, of Sizergh, son and heir of Sir Thomas Strickland and Winifred Trentham, married, first, Barbara Belasise, second, Mary Salvin in 1700. In brown dress and wig—*oval*

29 in. by 24 in.

## KNELLER.

Harlowe

- 2 28 MARY SALVIN, daughter of Jarrard Salvin of Croxdale; married Edward Haggerston, Esq., and afterwards Walter Strickland, Esq. In buff and pink dress—*oval*

29 in. by 24 in.



## FRENCH SCHOOL.

- 15- 29 WALTER STRICKLAND, in blue dress, and white scarf round his neck, with wig—in an oval—half length  
29 in. by 24 in.

## FRENCH SCHOOL.

- 40 30 MARY SALVIN, of Croxdale, wife of Edward, sixth son of Sir Thomas Haggerston, Bart., afterwards married Walter Strickland, Esq. In green and white dress—in an oval  
29 in. by 24 in.

## UNKNOWN.

- 16 31 MARGARET PENNINGTON, daughter of Sir William Pennington, Bart., of Muncaster, Cumberland. In blue and white dress  
29 in. by 24 in.

## SIR P. LELY.

- 62 32 BARBARA BELASISE, married, first, Walter Strickland, and second, Robert Dalston. In puce dress with red scarf, seated in a landscape—three-quarter length  
49 in. by 39½ in.

## FRENCH SCHOOL.

- 16 33 ROBERT DALSTON, married Barbara Belasise, relict of Walter Strickland. In brown cloak—in an oval  
29 in. by 24 in.

## CARL VERNET.

- 5 34 NAPOLEON ON THE BATTLE FIELD  
13½ in. by 10 in.

## J. F. HERRING, SEN., 1853.

- 46 35 A BAY MARE AND FOAL  
9¾ in. by 11½ in.

## J. F. HERRING, SEN., 1858.

- 46 36 GREY MARE AND FOAL  
9¾ in. by 11½ in.



## DIFFERENT PROPERTIES.

R. B. DAVIS.

36A BREAKING COVER

30x40

Vokins

37 A VIEW IN ROME, after Claude—a print

KNELLER.

Parsons

38 PORTRAIT OF JOHN LITTELL BRIDGE, brown coat

24x20

ROSA DI TIVOLI.

39 RUINS, with cattle and figures—a pair

30x40

2

Corrins

HOGARTH.

40 PORTRAIT OF A LADY

20x15

Williams

G. ROMNEY.

41 HEAD OF LADY HAMILTON—a sketch

15 in. by 20 in.

Lady Langatock

EARLY ENGLISH.

42 PORTRAIT OF A GENTLEMAN, in red coat

30x24

Hartman

R. COSWAY.

43 PORTRAIT OF THE HON. MRS. DAMER, in green dress and veil

30x26

Quar

KNELLER.

44 PORTRAIT OF LADY GRACE FITZROY, in white dress and red scarf,  
seated

38x40

Williams

Signed, and dated 1720

G. ROMNEY.

45 PORTRAIT OF SIR HENRY DASHWOOD, Bart., of Kirtlington Park,  
Oxon; died 1828; in blue coat and white wig

30 in. by 25 in.

Wilson

- 34 46 THE FERRY HOUSE J. CROME. *Vokins*  
14x10
- 30 47 THE MARCH OF THE GUARDS F. WHEATLEY, R.A. *West*  
27x33
- 4 1/2 48 A PAIR OF LANDSCAPES, with animals EARLY ENGLISH. *G. Wilson*  
14x14
- 17 49 PORTRAIT OF A BOY, in a red dress SIR T. LAWRENCE, P.R.A. *Ellis*  
18x14
- 44 50 HUNTING SUBJECTS—a pair J. F. HERRING. *Eyles*  
12x16
- 4 1/2 51 ST. FRANCIS C. ZOELLO. *Willis*  
30x24
- 3 1/2 52 A VILLAGE FAIR W. P. FRITH, R.A. *do*  
16x20
- 1.14 53 THE MAGDALEN VANDYCK. *Parsons*  
14x10
2. 54 HEAD OF THE DUKE OF MARLBOROUGH SIR J. REYNOLDS. *Leggatt*  
14x12
- 3 1/2 55 PORTRAIT OF THE DUKE OF ALBEMARLE KNELLER. *White*  
25x20
- 110 55A AMELIA, WIFE OF SIR ROBERT CALDER, BART., K.C.B. *Mans*  
30 in. by 25 in.



## J. HOPPNER.

- 56 PORTRAITS OF RUDOLPH AND CASSANDRA, two children—a pair 2

## SIR J. REYNOLDS.

- 57 PORTRAIT OF THE ARTIST 18x2x

## J. ZOFFANY, R.A.

- 58 PORTRAITS OF GIBBON, MADAME DE STAEL AND CHILD  
49 in. by 64 in.

## T. WOOTTON.

- 59 A VIEW, in the park of Avington House, Hants, the seat of George  
Rodney Bridges, Esq., with a hunting scene  
*Signed on back* 50x30

## RAEBURN.

- 60 FLORA, daughter of Colonel Alister McDonald 14x10

## T. BARKER (OF BATH).

- 61 A RIVER SCENE, with a castle, bridge and cart

## G. ROMNEY.

- 62 SIR JAMES MANSFIELD, Chief Justice of Common Pleas, in wig  
and robes  
30 in. by 25 in.

## G. ROMNEY.

- 63 THE FORTUNE TELLER  
38½ in. by 49 in.

## J. ZOFFANY, R.A.

- 64 PORTRAIT OF LORD CLIVE, standing in a landscape—small whole  
length 40x30

## SIR J. REYNOLDS.

- 82 65 HEAD OF A GIRL, in white robe  
23 in. by 19 in. *wooden*

## SIR W. BEECHEY, R.A.

- 26 66 PORTRAIT OF COLONEL LILLEYMAN *Low*

## GILBERT STUART.

- 33 67 PORTRAIT OF GEORGE WASHINGTON  
28 in. by 24 in.  
*From the Mildmay Collection, 1893*

## BUTTERWORTH.

- 122 68 A BRIG AT SEA *blue*

## J. VAN GOYEN.

- 68 69 THE MOUTH OF A RIVER, with a castle, boats and figures  
—on panel  
23 in. by 28 in. *green*

## J. D. DE HEEM.

- 23- 70 SILVER VESSELS AND STILL LIFE, on a table—on panel  
32 in. by 36 in. *to limit*

## A. MIGNON.

- 4 71 FLOWERS IN VASES—a pair, oval  
*12x9*

## CHARDIN.

- 1/4- 72 STILL LIFE *30x22*

*Grefo* 2

*Courea*



## H. F. RIGAUD.

73 PORTRAIT OF MARECHAL DE VILLARD, in armour, holding a baton  
40x32

## N. DE LARGILLIERE.

74 PORTRAIT OF MDLLE. FONTANGE, in rich dress  
110

## RAVENSTEIN.

75 PORTRAIT OF J. VAN SONSVELD, in black dress and ruff  
32x22

## D. TENIERS.

76 BOWL PLAYERS  
10x11

## B. VAN KALRAAT.

77 A DUTCH SEAPORT, with numerous figures and shipping  
Signed and dated 1644

## TENIERS SCHOOL.

78 THE TINDER BOX  
16x12*From the Gillott Collection*

## UNKNOWN.

79 A WOMAN AND CHILD  
7x6

## L. CRANACH.

80 CHARITY  
16x12*Dated 1534*

## O. ELLIGER.

81 NYMPHS  
16x11*Signed, and dated 1667*

## FERGUSON.

17 82 DEAD BIRDS ON A TABLE—*a pair*

*18 x 14*

## C. LELIENBERGH.

20 83 DEAD BIRDS

## D. TENIERS.

22 84 ST. ANTHONY IN A CAVERN—*on panel*

*7 x 11*

## A. CUYP.

42 85 A MAN LEADING A HORSE—*on panel*

*6 x 8*

## CANALETTO.

6 86 THE GRAND CANAL, Venice

*20 x 30*

## G. TERBURG.

47 87 PORTRAIT OF A GENTLEMAN, in lace cravat

*5 x 4*

## A. BEERESTRAATEN.

22 88 A TOWN IN HOLLAND; Winter

*30 x 40*

## J. DE MABUSE.

27 89 SUSANNAH AND THE ELDERS

*Signed, and dated 1556*

## JANSENS.

34 90 KING CHARLES II.'s VISIT TO THEOBALD'S: The Minuet

*31 x 46*

## A. TOLAR.

17 91 ROUBILIAC SCULPTURING THE BUST OF GARRICK

*Signed, and dated 1757*

*45 x 36*



## A. VAN DER NEER.

- 92 A RIVER SCENE, with boats: Moonlight
- 
- 6x8*

## DUTCH SCHOOL.

- 93 A LANDSCAPE, with peasants and animals
- 
- 36x22*

## TINTORETTO.

- 94 PORTRAITS OF THE COUNT AND COUNTESS GENESIVS BALBI,
- 
- 1628—a pair
- 50x40*
- 2

## GUERCINO.

- 95 VENUS AND CUPID
- 20x26*

## MURILLO (AFTER).

- 96 BEGGAR BOYS
- 30x24*

## UNKNOWN.

- 97 THE BATTLE OF LEPANTO
- 36x40*

## UNKNOWN.

- 98 CLASSICAL SUBJECTS—a pair
- 60x25*

## R. DE TIVOLI.

- 99 GOATS AND OTHER ANIMALS—a pair
- 36x26*
- 2

## A. VAN UTRECHT.

- 100 A GRAND GARDEN SCENE, with a cockatoo on a pedestal, and
- 
- a group of fruits beneath on the right; dead game and birds
- 
- in the centre; and a large basket of fruit and vegetables on
- 
- the left

*Signed, and dated 1650**66 in. by 98 in.**Groves**Conish**Cohen**James**Clampitt**Cohen**do**Wallis**11 11 1885 94 1/2 11 11 1/2*

## SIR J. REYNOLDS.

- 150 101 PORTRAIT OF MRS. ROBINSON, in white dress, seated, holding  
a book 33x28

## COLVIN SMITH, R.S.A.

- 110 102 PORTRAIT OF SIR WALTER SCOTT—half length  
Painted in 1828 30x24  
Exhibited at the Scott Loan Exhibition, 1871

## S. RUYSDAEL.

- 34 102A A RIVER SCENE, with boats and figures  
38 in. by 62 in.

*The following are  
the Collection of a Diplomatist, deceased.*

## UNKNOWN.

- 112 103 PORTRAIT OF A LADY 32x26

## A. MAGNASCO.

- 27 104 LANDSCAPES, with figures—oval, a pair  
40x30

## PALMA VECCHIO.

- 41 105 THE HOLY FAMILY, with St. John and St. James  
36x40

## GIOVANNI MANSUETI.

- 106 THE CRUCIFIXION, surrounded by saints, with architectural back-  
ground and landscape beyond  
Signed, and dated 1492 40x40

## CARACCI.

- 214 107 THE HOLY FAMILY, with St. Catherine 8x6



## GREUZE (AFTER).

108 HEAD OF A GIRL

16x12

Parsons

## ALBANO (AFTER).

109 GALATEA

14x12

Gribble

## G. BELLINI.

110 THE MADONNA AND CHILD, seated near a window

20x15

Lesser

## N. RONDINELLO.

111 THE MADONNA AND CHILD

26x20

Ad Smith

## PREVITALI.

112 THE MADONNA AND CHILD

20x25

Sedelmeyer

## VENETIAN SCHOOL.

113 THE MARRIAGE OF ST. CATHERINE

20x25

do

## P. VERONESE.

114 ST. CATHERINE

22x11

Shaw Lefevre

*The following are the Property  
of the Rt. Hon. VISCOUNT BRIDPORT.*

W. HOARE (OF BATH).

100 115 PORTRAIT OF THE EARL OF CHATHAM

50 in. by 40 in.

Engraved in Lodge's Portraits

Col Ho

CANALETTO.

42 116 VIEWS OF VENICE—a pair

18 x 24

Mason 2

UNKNOWN.

2 117 THE FLIGHT INTO EGYPT

18 x 30

Cohen

*The following are the Property of A NOBLEMAN.*

10 118 CHARLES II. AND CATHERINE OF BRAGANZA

36 x 72

Africa

P. J. DE LOUTHERBOURGH.

3 119 A CONFLAGRATION: Moonlight

24 x 36

Admiral

LELY (STYLE OF).

L 2115 120 A LADY, in grey dress with pearls

27 x 22

Boswell

S. ROSA.

7.6 121 A ROCKY RIVER SCENE, with figures

20x16

*Archer*

L. BACKHUYZEN.

122 A MARINE VIEW, represented under strong gale, with a Dutch  
coaster, man-of-war, fishing vessels, &c.

*Exhibited at the British Gallery, 1821 and 1832*

*From the Collection of Charles Hanbury Tracy, Esq.*

*Smith's 'Catalogue Raisonné,' No. 121*

*G. Wilson*

FINIS.



E. HORA.

182 A Hecay River scene, with figures

L. BACKHUYSEN.

182 A Marine View, represented under strong light with a Dutch  
coaster, man-of-war, fishing vessels, &c.Painted at the British Gallery, 1821 and 1822  
From the Collection of Charles Hanbury Truett Esq.

Smith's 'Catalogue Raisonné', No. 121

182 B.